



2026 SARASOTA BALLET SUMMER INTENSIVE GUIDEBOOK



Contents

Important Dates.....	3	Merchandise.....	11
Tuition & Payment Information	4	Student Conduct.....	11
Refund Policies	4	Residential Housing	14
Non-Refundable Fees:	4	Location & Rooms:.....	14
Housing:.....	4	Meals:.....	14
Excursions:.....	4	Residential Staff & Supervision:	14
Other Notes:	4	Roommates:	14
The Margaret Barbieri Conservatory.....	5	Deadline:	14
Margaret Barbieri Conservatory – Informational Meeting	5	Resident Student Check-In:.....	14
Margaret Barbieri Conservatory – Audition.....	5	Airport Transportation:	15
Summer Intensive & Year-Round Faculty:.....	5	What To Bring:	15
Before You Arrive.....	6	Laundry:	16
While You Are Here.....	6	Mail & Packages:.....	16
Placement Classes	6	Medication:	16
Attendance & Daily Schedule.....	6	Food Allergies & Special Dietary Needs	16
Arrival, Departure & Transportation.....	7	Curfew:.....	16
Electronics and Cell Phones	8	Daytime Release & Authorized Pickup.....	17
Weekend Excursions.....	8	Room Keys:.....	17
Final Week & Performances.....	8	Transportation:	17
Student Health & Safety	9	Check-Out:.....	18
Physical Examination Requirement.....	9	Damages & Cleaning.....	18
Health & Injury Policy	9	General Contact Information	19
Medication Policy	9	Administrative Contacts:	19
Dress Code	10	Useful Addresses:.....	19
Additional Items.....	10	Final Thoughts.....	20



Important Dates

Friday, June 19 3pm Zoom Orientation	Sunday, June 21 Move in day for residents (check in begins at 12 noon)	Monday, June 22 Placement day for all students	Tuesday, June 23 First full day of classes
Monday July 6 Second Placement Class for incoming students.	Tuesday July 7 Information Meeting for Margaret Barbieri Conservatory Year-Round Program	Wednesday July 8 Audition for Margaret Barbieri Conservatory Year-Round Program	Saturday, July 11 Intensive Day Off
Monday, July 20- Wednesday, July 22 Family Observation Days	Thursday, July 24 Stage Rehearsals for In Motion	Friday, July 25 Performance #1; 7:30pm	Saturday, July 26 Performance #2; 12:00pm (Resident Students check-out by 4:00pm)

Week 1: Monday, June 22 – Saturday, June 27

Week 2: Monday, June 29 – Saturday, July 4

Week 3: Monday, July 6 – Saturday, July 11 (note July 11 will be a day off)

Week 4: Monday, July 13 – Saturday, July 18

Week 5: Monday, July 20 – Saturday, July 25

Tuition & Payment Information

All tuition and residential fees are due by **May 15, 2026**.

At registration, families may choose the Summer Intensive Payment Plan (outlined to the right). Merit scholarship recipients may have an adjusted plan.

Payment installments reflect totals after deposits.

Families opting to pay in full will be charged on **March 15, 2026**. Please ensure your credit card limit can accommodate large payments. A \$50 late fee will apply to any unpaid balances after May 15, and students with outstanding balances will not be permitted to participate until payment is complete.

Refund Policies

- Withdrawals before May 15, 2026: Eligible for a 30% refund of tuition paid (minus all fees and deposits).
- After May 15, 2026: No refunds for tuition or excursions.
- Medical withdrawals (May 15 – June 22, 2026): May receive a 30% refund (minus fees and deposits) with a doctor's note and withdrawal letter.

Non-Refundable Fees:

- \$150 registration fee
- \$300 tuition deposit
- \$150 housing fee
- \$300 housing deposit (if applicable)

Housing:

No refunds or credits will be issued for any reason, including early departure, missed meals, or temporary absences.

Excursions:

No refunds or credits will be given unless a trip is cancelled due to low enrollment.

Other Notes:

- The Sarasota Ballet is not obligated to issue refunds or credits after May 15, except in valid medical cases before June 22, 2026.
- No refunds or credits for missed days or weeks due to illness, injury, or any other reason.
- Tuition insurance is strongly recommended (e.g., through CampDoc).
- **After June 22, 2026, absolutely no refunds will be issued for any reason.**

Day Students

Payment shown as 5 weeks/3 weeks/2 weeks

First Payment (March 16th): \$1,050/\$650/\$400

Second Payment (April 15th): \$1,050/\$650/\$400

Final Payment (May 15th): \$1,050/\$650/\$400

Resident Students (tuition and housing combined)

Payment shown as 5 weeks/3 weeks/2 weeks

First Payment (March 16th): \$2,160/\$1,276/\$784

Second Payment (April 15th): \$2,160/\$1,276/\$784

Final Payment (May 15th): \$2,160/\$1,276/\$784

The Margaret Barbieri Conservatory

All students who attend the Intensive will have the opportunity to audition for our year-round pre-professional programs at The Margaret Barbieri Conservatory. This program is for students, ages 12-22, and includes our renowned Trainee Program. **40% of our trainees and 30% of our Studio Company started their journey with us at the Intensive.**

Some of the benefits of training with us include:

Faculty that are certified through the **American Ballet Theatre® National Training Curriculum**

Small class sizes that allow for more individual attention and greater progress

Extensive performing opportunities, including ***The Nutcracker* and *Images of Dance***

Complimentary tickets to see The Sarasota Ballet Company performances

Guest faculty and masterclasses

A warm, welcoming and **supportive environment**

Please complete this form if interested in learning more about The Margaret Barbieri Conservatory.

Margaret Barbieri Conservatory – Informational Meeting

There will be a meeting for interested families prior to the audition on **Tuesday, July 7** at 6:00PM.

Margaret Barbieri Conservatory – Audition

All students that wish to be considered for the Conservatory must attend the audition on **Wednesday, July 8**

Summer Intensive & Year-Round Faculty:

Christopher Hird – Education Director

Dierdre Miles Burger – Assistant Education Director

Alberto Blanco – Principal of The Sarasota Ballet School

Kaylin Carrera

Maria Farrero

Risa Kaplowitz

Addul Manzano

Diane Partington

Guest Faculty:

Alexei Moskalenko

Other guest faculty to be announced



Before You Arrive

Students should arrive in good health and strong condition to meet the demands of the rigorous schedule. Avoid extended breaks before the program, as research shows that students who pause their training are more prone to injury.

To prepare, gradually increase your weekly classes – ideally adding one extra class per week – so that by the week before the Intensive, you are dancing daily. Individual preparation may vary based on experience and physical condition.

If you sustain an injury before the program begins, contact us immediately to discuss whether participation is still appropriate.

While You Are Here

Placement Classes

Placement classes will be held on **Monday, June 22 and Monday, July 6** (for students starting in week 3) to ensure students are assigned to the appropriate levels. Students will be notified of their placement time prior to arrival. Those joining after the first week will be placed on their first day.

Placements are based on age and technical ability to provide the best educational experience and may not correspond with your year-round ballet program. Final placement decisions are at the sole discretion of SB faculty, including Education Director Christopher Hird, and will not be discussed.

Staff may adjust placements during the Intensive if a student's initial level required modification.

Attendance & Daily Schedule

Class times:

- Monday – Friday:
9:30AM – 4:30PM
- Saturday: 9:30AM – 12:30PM

All students must check in and out with the Resident Staff member on studio duty each time they enter or leave the studios to ensure safety.

Attendance:

- Attendance at all classes, lectures, and in-studio events is mandatory
- One unexcused absence: verbal warning
- Two unexcused absences: written warning to students and parent

DAILY SCHEDULE							
Tuesday							
	STUDIO 1	STUDIO 2	STUDIO T	ASHTON	DNGA	DNG B	DNG C
8:00 AM							
8:30 AM							
9:00 AM							
9:30 AM	LEVEL 4B	LEVEL 4A	LEVEL 3A	LEVEL 3B	LEVEL 2B	LEVEL 2A	LEVEL 1
10:00 AM	Technique	Technique	Technique	Technique	Technique	Technique	Technique
10:30 AM	9:30-11:15	9:30-11:15	9:30-11:15	9:30-11:15	9:30-11:15	9:30-11:15	9:30-11:15
11:00 AM							
11:30 AM	LEVEL 4B PLUS 4A MEN	LEVEL 4A WOMEN	LEVEL 3A	LEVEL 3B	LEVEL 2B	LEVEL 2A	LEVEL 1
12:00 PM	Pas de deux	Pointe	Pointe	Pointe	Pointe	Pointe	Pointe
12:30 PM	11:30-12:45	11:30-12:45	11:30-12:45	11:30-12:45	11:30-12:45	11:30-12:45	11:30-12:45
1:00 PM							
1:30 PM	LEVEL 4B	LEVEL 4A	LEVEL 3B	LEVEL 3A	LEVEL 2B	LEVEL 1	LEVEL 2A
2:00 PM	Contemp. Ballet	PBT	Character	Artistry	Jazz	Contemporary	Ballet History
2:30 PM	1:30-3:00	1:30-2:45	1:30-3:00	1:30-3:00	1:30-3:00	1:30-3:00	1:30-3:00
3:00 PM							
3:30 PM	LEVEL 4A	LEVEL 4B	LEVEL 3B	LEVEL 3A	LEVEL 2B	LEVEL 1	LEVEL 2A
4:00 PM	Contemp. Ballet	PBT	Stretch	Character	Contemp.	Mime	Improv
4:30 PM	3:05-4:30	3:15-4:30	3:05-4:30	3:05-4:30	3:05-4:30	3:05-4:30	3:05-4:30
5:00 PM							
6:00 PM							
6:30 PM							

- Three unexcused absences: possible suspension or expulsion

Students or parents/guardians should notify intensive@sarasotaballet.org (or Residential Staff for residents) by 8:30AM on the day of an absence.

Schedule:

A weekly schedule will be provided prior to each week. The schedule is flexible and may be updated throughout the Intensive. Updates will be shared no more than 48 hours in advance via a link provided to students and parents.

DAILY SCHEDULE							
Saturday							
	STUDIO 1	STUDIO 2	STUDIO T	ASHTON	DNGA	DNG B	DNG C
8:00 AM							
8:30 AM							
9:00 AM							
9:30 AM	LEVEL 4B	LEVEL 4A	LEVEL 3B	LEVEL 3A	LEVEL 2B	LEVEL 2A	LEVEL 1
10:00 AM	Technique	Technique	Technique	Technique	Technique	Technique	Technique
10:30 AM	9:30-11:15	9:30-11:15	9:30-11:15	9:30-11:15	9:30-11:15	9:30-11:15	9:30-11:15
11:00 AM							
11:30 AM	LEVEL 4A/4B	MEN	LEVEL 3B	LEVEL 3A	LEVEL 2B	LEVEL 2A	LEVEL 1
12:00 PM	Variations	Variations	Variations	Variations	Variations	Variations	Variations
12:30 PM	11:30-12:30	11:30-12:30	11:30-12:30	11:30-12:30	11:30-12:30	11:30-12:30	11:30-12:30
1:00 PM							
1:30 PM							
2:00 PM							
2:30 PM							
3:00 PM							
3:30 PM							
4:00 PM							
4:30 PM							
5:00 PM							
5:30 PM							
6:00 PM							
6:30 PM							

Arrival, Departure & Transportation

Arrival:

Students should arrive **no more than 30 minutes before class**.

Lunch (Non-Resident Students):

- Bring a packed lunch in an insulated bag, Monday – Friday.
- No refrigerators or microwaves are available for student use.
- Food delivery services (UberEats, Grubhub, DoorDash, etc.) are not permitted.

Day Student Departure:

- Arrive by your child's class end time for pick-up.
- Parents/family members must remain in their vehicles. Text your child upon arrival for release.
- If your child does not have a cell phone, an authorized adult must pick them up from the studio door.
- Students 16+, with a car, may leave independently after checking out with a staff member.

General Transportation:

- Residential students will be transported to/from studios and excursions via Sarasota Ballet Vans or contracted/public transportation (charter buses, Sarasota Bay Runner, etc.)
- Day students may also use these services for excursions and performances.
- Complete the Waiver of Liability and Transportation Agreement to authorize your student's transportation.
- Day students must complete the Day Student Questionnaire with medical, allergy, and transportation information.

Authorized Pick-Up:

- Complete the Authorized Pick-Up Form to list all adults (21+) allowed to pick up your child.
- Residential students may be picked up by family members, only if listed on the Resident Authorized Pick-Up Form. Additional daytime or overnight releases are outlined in the Residential Student Information section.

Building Access:

Parents, guardians, visitors, and family members are not allowed in any building at any time.

Electronics and Cell Phones

Students may bring cell phones, but they may not be used in the studios at any time. The Sarasota Ballet discourages bringing laptops or other large devices; if students choose to bring them, it is entirely at their own risk. The Sarasota Ballet is not responsible for loss, theft, or damage to any electronic items.

Residential Students: Cell phone use is prohibited after room check (10:00PM)

Weekend Excursions

Weekend excursions are available to residential and day students for an additional fee. You can secure your spot online.

- Residential students will be transported via Sarasota Ballet Vans or public transportation where available.
- Day students must provide their own transportation, except for the theme park trips.

Policies:

- No refunds will be issued unless a trip is cancelled due to insufficient student participation.
- The Sarasota Ballet reserves the right to change or cancel excursions.

Past Excursions:

Disney's Magic Kingdom, Universal Studios, Ringling Summer Circus, Sarasota Bay Cruise, Selby Gardens, Siesta Key Beach, St. Petersburg Art Museum and Pier, and HD showings of the Royal Ballet at the Sarasota Opera House.

Final Week & Performances

The Intensive concludes with performances on the last two days of the program at the Mertz Theatre, Florida State University Centre for the Performing Arts – the same theater where The Sarasota Ballet Company performs during its season.

Families are welcome to observe classes Monday, July 20 – Wednesday, July 22.

Dates, times, and ticket information will be available starting June 22.



Student Health & Safety

The health and well-being of our students is our top priority. We encourage all participants to perform daily self-checks for illness to help maintain a safe and healthy environment.

Physical Examination Requirement

All students attending the 2026 Summer Intensive must complete a physical examination with a medical professional before the program begins, regardless of their start date. A sports physical is sufficient. Exams must be dated no earlier than January 1, 2026.

Documentation should be submitted via the Health Questionnaire (medical form).

If a physical cannot be complete, a Physician's Note may be submitted. The note must:

- **Be on a physician office letterhead with address and phone number.**
- **Include the student's name and birthdate.**
- **State that the student is healthy and physically able to participate fully in the program.**
- **Be signed by the physician or medical professional.**

Health & Injury Policy

Parents must complete the Health Questionnaire (medical form) prior to the start of the Intensive and disclose any pre-existing medical conditions. Students should not attend the program with an existing injury or while rehabilitating from one. All students are expected to arrive in good physical condition and to report any injuries during the program.

Note: Students will not be permitted to enter any studio if the Health Questionnaire has not been completed.

If a student requires medical attention during the Intensive, they should notify a Sarasota Ballet staff member, who will assist and, if necessary, take them to the appropriate medical professional.

Due to the physically demanding curriculum, students are not permitted to re-enter the program after a break from dancing. If an injury prevents participation for one week or more, the student will be required to leave the program.

Please note: No refunds are provided for any reason after the Intensive begins, including injury.

Medication Policy

Students must self-carry and self-administer all medications, including over-the-counter drugs such as acetaminophen or ibuprofen. Medication details should be included in both the Medical Form and the Resident Student Questionnaire.

Students with a prescription for an epinephrine auto-injector (e.g., EpiPen, Anapen, Twinjet) are required to carry at all times.

Dress Code

Students are expected to maintain a neat and professional appearance in the studio.

Prohibited items include:

- Bare legs
- Cut-off tights
- Shorts (including “trash bag” style)
- Tights worn outside of leotards and/or tights not inside shoes
- Sweaters or wraps

Faculty reserve the right to ask students to change if their attire is inappropriate.

Public Dress & Conduct:

Students should cover their dance attire when in public and adhere to all dress code policies. Clothing with offensive, suggestive, indecent, or violent imagery, or references to drugs, weapons, gangs, or similar content is strictly prohibited.

Students in violation will be asked to change.

Female

- *Black camisole leotard*
- *Pink or skin-tone tights*
- *Pink or skin-tone flat shoes*
- *Pink or skin-tone pointe shoes (we suggest at least 1 pair per week)*
- *Tights and shoes must match*
- *One solid black wrap skirt **
- *Black character shoes*
- *Black jazz shoes*

Male

- *White short-sleeve leotard or tee shirt*
- *Black tights (biketards are not acceptable)*
- *Plain white or black socks*
- *White or black ballet shoes (socks and shoes must match)*
- *Suitable dance belt*
- *Black character shoes*
- *Black jazz shoes*

**Only required for students participating in the end of program shows.*

All dress code items can be purchased locally at:

DanceWear Shoppe – (941) 312-6312

315 Interstate Blvd. Sarasota, FL 34240

Additional Items

Recommended, but not required

- *Pilates/Yoga mat*
- *Pilates 15" ring*
- *Theraband (medium strength, 6 – 9ft)*
- *9" diameter ball*
- *Foot spray to minimize odors*
- *Shoes – sneakers or sturdy shoes*
- *Flip-flops are not allowed due to potential injury*
- *Reusable water bottle*

Merchandise

Sarasota Ballet merchandise, including the 2026 Sarasota Ballet Intensive shirt, will be available to pre-order and will also be sold at the final performances. More information to follow.

Student Conduct

Equal Opportunity

The Sarasota Ballet provides equal opportunities to all students without regard to race, color, creed, ancestry, national origin, citizenship, sex or gender (including pregnancy, childbirth, and pregnancy-related conditions), gender identity or expression (including transgender status), sexual orientation, marital status, religion, age, disability, genetic information, service in the military, or any other characteristic protected by applicable federal, state, or local laws and ordinances.

The Sarasota Ballet expressly prohibits any form of unlawful harassment or discrimination based on any of the characteristics mentioned above.

Commitment to Diversity, Equity and Inclusion (DEI)

The Sarasota Ballet values diversity and is committed to creating an equitable and inclusive environment for all students, whatever their gender, race, ethnicity, national origin, age, sexual orientation or identity, education, or disability. All students will have the same opportunity to participate and contribute and are valued for their skills, experience, and unique perspectives. We respect and value diverse life experiences and heritages and strive to ensure that all voices are appreciated and heard. Above all, we are committed to maintaining an inclusive environment with equitable treatment for all.

Prohibited Conduct

To assure a positive experience and provide the best possible environment for all students, The Sarasota Ballet expects all students and parents/guardians to follow the rules of conduct that will protect the interests and safety of all. It is not possible to list all the forms of behavior that are considered unacceptable, but the following are

examples of infractions of rules of conduct that may result in corrective action:

1. Harassment (verbal or physical either in person or online)
2. Acting in an unprofessional manner towards another student, parent/guardian, employee of The Sarasota Ballet/USF, guest, or visitor
3. Falsifying, assisting in or permitting the falsification of records and/or information
4. Theft or the deliberate or careless damage of The Sarasota Ballet/USF property or the property of any student, parent/guardian, employee of The Sarasota Ballet or employee of USF guest, or visitor
5. Unauthorized use of The Sarasota Ballet/USF's equipment, time, materials, or facilities
6. Possessing, distributing, selling, transferring, or using or being under the influence of alcohol or illegal drugs while on The Sarasota Ballet/USF property or venue
7. Smoking, including chewing tobacco, electronic smoking devices, and e-cigarettes for anyone under the age of 21; smoking is only permitted in designated outdoor areas
8. Provoking a physical altercation or fight on premises owned or occupied by The Sarasota Ballet/USF
9. Carrying firearms or any other dangerous weapons, at any time, on premises owned or occupied by The Sarasota Ballet/USF
10. Engaging in criminal conduct

11. Insubordination, including but not limited to failure or refusal to obey the orders or instructions of any faculty member or staff of The Sarasota Ballet/USF, or the use of threatening, assaultive, harassing, or intimidating language toward any student, parent/guardian, employee of The Sarasota Ballet/USF, guest or visitor
12. Violating any safety, health, or security policy, rule, or procedure of The Sarasota Ballet/USF
13. Gambling on the premises owned or occupied by The Sarasota Ballet/USF
14. Lying to a member of staff

Harassment and Bullying

It is The Sarasota Ballet's policy to prohibit intentional and unintentional harassment of or against students/parent/guardian by another student, parent/guardian, employee of The Sarasota Ballet, guest, or visitor, based on actual or perceived race, color, creed, religion, national origin, ancestry, citizenship status, age, sex or gender (including pregnancy, childbirth, and pregnancy-related conditions), gender identity or expression (including transgender status), sexual orientation, marital status, military service and veteran status, physical or mental disability, genetic information, or any other characteristic protected by applicable federal, state, or local laws. Such conduct will not be tolerated by The Sarasota Ballet and will be subject to disciplinary action, up to suspension or expulsion from the program.

"Unlawful harassment" is conduct that has the purpose or effect of creating an intimidating, a hostile, or an offensive environment; has the purpose or effect of substantially and unreasonably interfering with an individual's performance; or otherwise adversely affects an individual's opportunities because of the individual's membership in a protected class.

Unlawful harassment includes, but is not limited to, epithets; slurs; jokes; pranks; innuendo; comments; written or graphic material; stereotyping; or other threatening, hostile, or intimidating acts based on race, color, ancestry, national origin, gender, sex,

sexual orientation, marital status, religion, age, disability, veteran status, or another characteristic protected by state or federal law. Unlawful harassment as defined above can occur not just in person, but also online or via text messages through cell phones, WhatsApp etc.

Furthermore, any retaliation against an individual who has complained about sexual or other harassment or retaliation against individuals for cooperating with an investigation of a harassment complaint is similarly unlawful and will not be tolerated. The Sarasota Ballet will take all reasonable steps necessary to prevent and eliminate unlawful harassment.

Commitment to Safety

Protecting the safety of our students, staff and visitors is the most important aspect of running our business.

All students have the opportunity and responsibility to contribute to a safe environment by using common sense rules and safe practices and by notifying staff when any health or safety issues are present. In the event of an emergency notify the appropriate emergency personnel by dialing 911 to activate the medical emergency services.

Any injury, accident, or illness must be reported to the staff as soon as possible, regardless of the severity of the injury or accident.

Social Media Acceptable Use

Use of social media by students and parents/guardians is a problem when it interferes with students' dance education; is used to harass or threaten others; creates a hostile environment; or harms the goodwill and reputation of The Sarasota Ballet. The Sarasota Ballet encourages students and parents/guardians to use social media in a way that does not produce the adverse consequences mentioned above.

"Social media" includes, but is not limited to, blogs, forums, social networking sites such as Twitter, Facebook, LinkedIn, YouTube, Instagram, and Snapchat, among others.

Where no policy or guideline exists, students and parents/guardians are expected to use their best judgment and take the most prudent action possible. If you are uncertain about the appropriateness of a social media posting, then you probably should not post it.

Disciplinary Action

Disciplinary action will be taken for any student who violates any of the above policies. The procedure will be:

1. Initial warning given to students (and parent if under 18); IF another violation occurs:
2. Second warning as above OR depending on severity of violation, a second warning may not be given, instead we will move to:
3. Performing privileges withdrawn OR Suspension OR expulsion from the program with immediate effect.

The Sarasota Ballet reserves the right to suspend or expel a student immediately with no warnings depending on the severity of the violation.

Withdrawal of performing privileges means a student may not perform at the end of the program but must still attend and observe all rehearsals. Suspension is defined as a student may not attend the program for a period of time (including not attending excursions). Expulsion is defined as immediate departure from the Intensive and the Residential dorms.

NO REFUNDS will be given in the case of disciplinary action. Any return travel expenses will be the sole responsibility of the student and parents.



Residential Housing

Location & Rooms:

Resident students will stay in Atala Hall at The University of South Florida, Sarasota-Manatee Campus. Students will share double-occupancy rooms with two twin XL beds. No apartment-style housing is available. Students must bring their own linens and towels.

Meals:

Breakfast and dinner will be provided in a dedicated space for Sarasota Ballet Resident Students. Lunch will be provided by USF and delivered to the studios by Residential Staff.



Residential Staff & Supervision:

Our trained Resident Staff will monitor and support students, ensure safety and well-being, enforce policies, and organize evening activities. Each staff member is assigned to a specific group and is available at all times to help students, especially those away from home for the first time.

Roommates:

Students will share a room with another student of similar age. Roommates should be considerate and cooperative.

- Roommate requests can be submitted via the Resident Student Questionnaire; both students must request each other for the request to be honored.
- Requests will be accommodated when possible, depending on number of students, age, and gender.
- Contact information for roommates will be provided at least one month before the Intensive to coordinate items and get acquainted.

Deadline:

The deadline to sign up for housing and to complete the required online Resident Student Questionnaire is Wednesday, May 8, 2026.

Resident Student Check-In:

Check-In Dates & Times:

- Week 1: Sunday, June 21
- Week 3: Sunday, July 5
- Time: 12:00 – 5:00PM

If arriving at Sarasota/Bradenton Airport, submit flight information via the Resident Student Questionnaire. Resident Staff will provide transportation to the dorms via Sarasota Ballet vans (see Airport Transportation for exact details).

Airport Transportation:

Students flying to the program should arrive at Sarasota/Bradenton International Airport (SRQ) by 3:30PM on their arrival day.

On main arrival days (June 21 and July 5), there will be two complimentary airport pickups at 1:30PM and 3:30PM.

Students arriving outside these times must arrange their own transportation or may request a \$40 airport pickup by an Intensive Resident Staff or Sarasota Ballet Staff member.

Students using Uber or Lyft for transportation must record this information in the Resident Student Questionnaire.

Note: Students should avoid flights that arrive before 12:00PM due to designated check-in times.

What To Bring:

Room Essentials:

- Hangers/plastic bins for extra storage
- Bed linens and comforter (twin XL)
- Reliable alarm clock (with backup batteries)
- **UL-approved power strip with surge protection** (no extension cords)
- Clothes for both daytime and evening wear
- Beachwear
- Supportive walking shoes (required in all common areas - **no warm-up booties**)
- Reusable water bottle
- Dance attire (see **Dress Code**)

Additional Essentials:

- Spending money for snacks, social events, and souvenirs
 - We recommend a debit card instead of large amounts of cash
- Sweatshirt and rain gear (it rains almost daily in summer)
- Reusable ice packs for sore muscles
- Optional: mini fridge for your room

Bath & Toiletry Items

- Bathrobe
- Shampoo and conditioner
- Body wash or soap

- Deodorant
- Toothbrush and toothpaste
- Shaving supplies
- Contacts, solution, and/or glasses (if applicable)
- Tissues
- Sunscreen

Cleaning supplies

- Room deodorizing spray (no candles or incense - fire hazard)
- Laundry detergent, hamper, and dryer sheets
- Hand sanitizer
- Disinfectant wipes
- Lysol/antibacterial spray

Prohibited Items

- Bicycles, scooters, or skateboards
- Pets
- Musical instruments
- Candles, incense burners, or open flames
- Extension cords (only UL-approved power strips allowed)
- Weapons of any kind
- Alcohol or drugs (strictly prohibited, regardless of age)

Students are expected to keep their rooms, as well as their personal spaces, clean and organized at all times. Health and Wellness checks may be conducted by Sarasota Ballet Resident Counselors on a regular basis.

The Sarasota Ballet recommends students pre-order supplies and have them available for pick up when you arrive at the University Parkway Super Target: 101 N. Cattleman Rd. Sarasota, FL 34243.

Laundry:

The University of South Florida provides a coin-operated laundry facility for resident students. Students and parents are responsible for bringing laundry detergent and other necessary supplies. Resident Staff will have a limited number of coins available each week for exchange during the Intensive.

Mail & Packages:

Mail and packages may be sent to:

8360 North Tamiami Trail, Sarasota, FL 34243

Please do not send any mail or packages within seven (7) days of your student's departure date.

Larger packages containing bedding or dorm essentials may be shipped the week before arrival to reduce the number of travel bags. Do not ship items more than one week prior to your start date.

Any packages shipped to Sarasota must either be packed in your luggage for the return trip or shipped home at the student's expense.

Pre-arrival packages may be sent to:

Sarasota Ballet

Attn: Summer Intensive – Student Name

5555 North Tamiami Trail

Sarasota, FL 34243

Please do **not** send mail or packages to this address once your student has arrived at the Intensive.

Medication:

Students are responsible for self-carrying and administering all required medications. This includes over-the-counter medications such as acetaminophen or ibuprofen.

Upon arrival, students must inform Residential Staff of any prescription medications they take. Medication information should also be listed in both the Resident Student Questionnaire and the Medical Form.

Students prescribed an epinephrine auto-injector (EpiPen, Anapen, Twinjet, etc.) are required to carry it with them at all times.

Food Allergies & Special Dietary Needs

All allergies or special dietary requirements must be listed in both the Resident Student Questionnaire and the Medical Form prior to arrival. Students with any allergies or dietary restrictions will have individually packaged meals labeled with their name.

Curfew:

Students under the age of 18 may not leave the dorms unless they have pre-approved permission (see Daytime Release and Authorized Pickup).

Curfew:

- **Under 18: Must be in rooms by 10:00PM**
- **18 and older: Must be in rooms by 11:00PM**

Violations will be reported to the Residential Supervisor and to the Education Administrative Manager. All students are expected to follow the policies of both The Sarasota Ballet and The University of South Florida, including sign-in/sign-out procedures and curfew times.

Daytime Release & Authorized Pickup

- **Ages 12 – 14:** May leave the main dorm area **only with a Resident Counselor and in groups of three (3) or more.**
- **Ages 15 – 17:** May leave the dorms **without a Resident Counselor with parent/guardian permission through the Resident Student Questionnaire and must be in groups of three (3) or more.**
- **Ages 18+:** Do not require permission but must still travel in groups.

Both parents/guardians and students must sign the Transportation Liability Waiver for the student to be eligible to leave the dorms.

All students must sign out before leaving, regardless of age.

Overnight/Authorized Pickup:

Parents or guardians must complete the Resident Authorized Pick-Up Form each time a student (under 18) wishes to be released to an adult (age 21+) who is not a Resident Counselor.

- The authorized adult must present a valid photo ID to the Resident Staff.
- They must provide the destination, purpose, and expected return time.
- It is the parent/guardian's responsibility to share the sign-out procedure with any authorized adult.

Note: The Sarasota Ballet is not responsible for students while released from our supervision and reserves the right to modify release policies at any time.

Room Keys:

Each resident will receive a room key upon check-in. Keys must be returned to USF at check-out. A \$15 replacement fee (paid directly to USF) will apply for any lost or unreturned keys.

Transportation:

Resident students will be transported daily to and from classes, as well as to weekend excursions, in Sarasota Ballet vans.

Occasionally, transportation may also be available to day students for larger excursions (e.g., theme park trips).



Check-Out:

- Students must check out by 2:30PM on the Saturday of their final week.
- On the final weekend (Saturday, July 25), check-out will be extended to 4:00PM

Important: Parents, guardians, and family members may assist students only on move-in and move-out days. At all other times, parents, and non-resident students are **not** permitted inside The University of South Florida dorms.

Damages & Cleaning

Charges for damages to The University of South Florida property may be assessed up to 90 days after the end of the program.

At check-out, students must:

- Remove decorations, tape, and personal items from walls, doors, and common areas.
- Clear out all personal belongings from the room and laundry room.
- Place unwanted items in the designated donation box.



General Contact Information

Administrative Contacts:

Bradley Shoemaker-Webster

Education Administrative Manager

 **941.351.6005**

 intensive@sarasotaballet.org

 www.sarasotaballet.org

- Phone messages will be returned within 48 hours
- Office Hours: Monday – Friday, 9:00AM – 5:00PM

Useful Addresses:

Tallevast Studios

Margaret Barbieri Conservatory (MBC) | Dance – The Next Generation (DNG) | Studio Fonteyn

500 Tallevast Road, Suites 101 – 106

Sarasota, FL 34243

Studio location for each level will be announced with placement results.

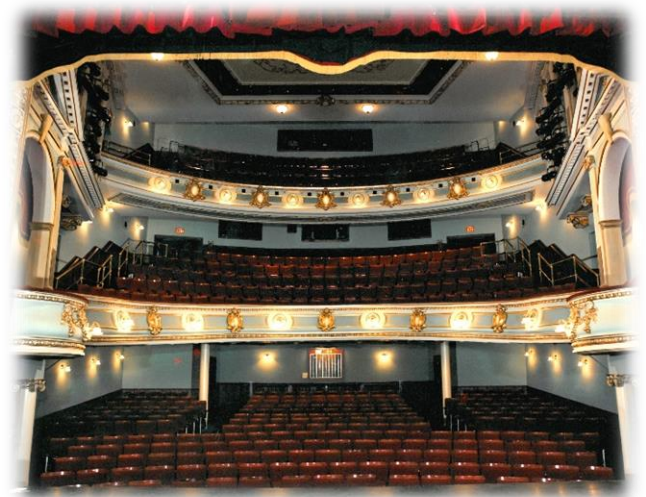
FSU Center for the Performing Arts

Studios 1 & 2

5555 N. Tamiami Trail

Sarasota, FL 34243

*This is also the mailing address for our administrative offices.
Any mailed fee payments should be sent here.*



Final Thoughts

The number of training hours during a Summer Intensive is equivalent to several months of study during the regular school year. Use your time at The Sarasota Ballet to focus on your personal goals, work hard, and deepen your artistry.

As Martha Graham once said:

“DANCE IS THE LOFTIEST, MOST MOVING, MOST BEAUTIFUL OF THE ARTS BECAUSE IT IS NOT A MERE TRANSLATION OR ABSTRACTION OF LIFE; IT IS LIFE ITSELF.”

The Sarasota Ballet Summer Intensive provides an environment where your dedication and passion for dance will be truly celebrated.

Information within handbook subject to change.

