

Family Registration Form

Dancer _____ Age _____

Dancer _____ Age _____

Dancer _____ Age _____

Parent/Guardian Name _____

Preferred e-mail address for all communication _____

Additional e-mail addresses _____

Home address _____

Parent Phone Number _____

Cell _____

Dancer cell phone (if applicable) _____

Audition Category	Number of dancers	Fee	Total
Children's Program (4-7 years old)		\$175	
School Levels 1 and 2		\$225	
School Levels 3 and above		\$275	
MBC (including Trainee)		\$275	
Adult students		\$100	
TOTAL			\$

A. Participation Fee _____

(This fee includes one T-shirt per dancer)

B. Additional T-shirts _____ x \$20 per shirt _____

C. Opt-Out Fee _____ x \$100 _____

(Select if neither parent is willing or able to volunteer)

D. Optional Donation (Thank you!) _____

E. # Siblings _____ x \$25/performance **LESS** _____

Total Registration Fees (A + B + C + D + E - F) = _____

Fees are non-refundable unless the dancer is not cast.

Payment

_____ **Check** Amount _____ Check Number _____

_____ **Credit Card** (See Credit Card Authorization Form)

Family T-Shirt Order (place quantity next to desired style and size)

All participants will receive one t-shirt for the season. Additional T-Shirts are \$20.00.

Youth: S _____ M _____ L _____ XL _____

Adult: S _____ M _____ L _____ XL _____

I have read and will adhere to the No-Miss Policy, Photo/Video Protocols, and Costume Protocols.

Dancer Signature

Parent Signature

Please return to: nutcracker@sarasotaballet.org or drop off at the studio

Credit Card Authorization Form

Please charge my credit card on file:

OR

Name on the Card: _____

Type of Card: Visa MC

Account Number _____

Expiration Date _____

Security Code _____

Billing Address _____

City, State, Zip _____

Phone Number _____

Family/Dancer's Name _____

Total Registration Fee _____

Number of Installments _____

Amount/installment _____

By signing this form, you authorize Sarasota Ballet School to charge your credit card the total amount on September 10th.

Signed: _____ Date: _____

Please return to: nutcracker@sarasotaballet.org or drop off at the studio

Family Volunteer Form

CONTACT INFORMATION Please include contact information for **all** family volunteers. Must be 18+ to volunteer.

Volunteer(s) Name _____

Dancer(s) Name & Age _____

E-mail Address _____

Home Phone _____ **Cell Phone(s)** _____

All families are required to donate one item for raffle baskets based on the theme sent to you by the Raffle Basket Coordinator. Additionally, please select volunteer assignment(s) from the list below. Your selection is **NOT** final. The volunteer organizer will contact you within two weeks to confirm your volunteer placement.

VOLUNTEER JOBS (select at least one or pay \$100 opt-out fee)		
Job Name	Time requirements	Check Box
Volunteer Supervisor <ul style="list-style-type: none"> • Responsible for initial setting up volunteer distribution and follow up. 	Throughout the production period.	
Backstage For Older Dancers (13 and above) <ul style="list-style-type: none"> • Quick changes, props 	Rehearsals on 12/10 and 12/17 and show on 12/18	
Backstage Younger Dancers Lead (6 – 12) <ul style="list-style-type: none"> • Lead dressing room helpers, cues (help dancers to get on stage on time) 	Rehearsals on 12/10 and 12/17 and show on 12/18	
Backstage Younger Dancers (6 – 12) <ul style="list-style-type: none"> • Help with younger dancers in dressing room 	Rehearsals on 12/10 and 12/17 and show on 12/18	
Costume Helper - Reports to Costumer <ul style="list-style-type: none"> • Sewing, alterations, stone gluing • Please indicate if you have a sewing machine.. 	Throughout the production period.	
Costume Steamer <ul style="list-style-type: none"> • Steam costumes, organize costumes, put costumes in the correct dressing rooms 	Between dress rehearsal and showtime.	
Props Construction <ul style="list-style-type: none"> • Construction skills & hand tools • Wish list: Mother Ginger platform, faux grandfather clock, large painted wooden boxes on wheels, small fake cannon 	Throughout the production period.	
Props Coordinator <ul style="list-style-type: none"> • Assisting Artistic Director in purchasing and organizing props and ensuring they are on prop tables for performance 	Throughout the production period.	
Boutique / Concession Organizer <ul style="list-style-type: none"> • Ideally organizer has retail experience 	Throughout the production period and set up before show.	
Boutique / Concession Sales - Reports to Boutique/Concession Organizer <ul style="list-style-type: none"> • Set up before shows, selling before and after shows and during intermissions 	Before/after shows and during intermissions	
Hall Monitor <ul style="list-style-type: none"> • Sign in dancers, monitor the halls, sign out dancers 	Before and after show	
Program Ad Coordinator/Solicitor	Throughout production period.	
Program Ad Solicitor	Throughout production period.	
Raffle Baskets Coordinator	First month of production period.	
Raffle Basket Assembler	Month prior to performance.	